



Grant Application

Arts Without End Performing Arts Young Professional Artist Grant

The following grant application is for an internship at a 501c3 performing arts organization or school (the applicant). The artist intern or student intern will be selected by the 501c3 organization and will be administered to meet the goals of Arts Without End (AWE) as outlined below.

PLEASE NOTE, REGARDING APPLICATION DEADLINES:

FOR THE 2022/2023 PERFORMANCE SEASON ONLY, THE APPLICATION DEADLINE IS AUGUST 31, FOR AWARD AND DISBURSEMENT BY SEPTEMBER 15, 2022.

FOR THE 2023/2024 SEASON PLEASE USE THE DEADLINES STATED IN SECTION V.

I. Arts Without End

- A. AWE Mission: Build a strong community support network for the classical performing arts through education, advanced study, and professional experience of teens and young adults ages 15-25.
- B. AWE Vision: Promote long-term love and support of the performing arts by elevating the quality and quantity of performing arts education and professional experience for teens and young adults resulting in increased professional careers, community performance, patronage, financial support, volunteerism, and board service within the arts.
- C. AWE Strategy: Provide sponsorships to performing arts schools and organizations to give access to internships for teens and young adults as performing artists, advanced study, and backstage creators. Educate recipients about performing arts business finances and operations including administration, board service, entrepreneurship, donor support, and more.

II. Information and Obligations

- A. Recipients are preferably those artists who are supporting performers. For example: supporting actors, corps de ballet, non-principal musicians, chorus members, etc. Recipients shall be within the age range of 15-25 years.
- B. Funds may be used for salary/wages to artists, tuition for performing arts education, and salary/wages to backstage and support personnel.
- C. No financial need requirement will be necessary to receive a grant.
- D. Applicant Organization Obligations
 - 1. Interns/Young professionals will be required to be educated on the basic business fundamentals of the organization. Including, but not limited to
 - a) *Conversations with Executive Director to understand behind-the-scenes operations, Board President to understand board purpose and responsibilities, Treasurer or Executive Director to understand how finances flow, a donor/patron to understand why the community supports the organization.*
 - b) *When appropriate, the artist will perform or work on a minimum of one of the regular season productions. Backstage, costuming, set design, etc. will count for this obligation.*
 - c) *Volunteer hours, set by the organization, will be required in marketing, fundraising, or logistics.*
 - d) *The recipient intern/artist and primary leader of the organization will fill out a questionnaire at the end of the performance season to help determine the success of the grant.*

III. Application Procedures

Potential applicants are encouraged to discuss their proposals with Foundation staff before preparing an application. One internship will be funded per application, and no more than two applications will be accepted from the same organization within the same fiscal year. Typical awards will range from \$2000-\$5000 for a student intern tuition and \$12,000-\$15000 for a working intern. Other amounts will be considered with sufficient justification in the application.

- A. The applicant will prepare an application package including:
 1. The attached completed Google form with all questions answered
 2. One copy of the applicant's most recent financial audit or annual financial statement
 3. One copy of the applicant's IRS 501c3 determination letter
 4. One copy of season brochure or performance advertisement
 5. Signed Grant Agreement letter (attached)
- B. The applicant will send the application package to: Arts Without End, c/o Kari Sanders, OneSeven Advisors, 148 Remington Street, Suite 100, Fort Collins, CO 80524. Electronic submittals are acceptable sent to mpmccurdie@gmail.com, with a copy to kari@onesevenadvisors.com.
- C. Application Definitions
 1. Organization Mission Please briefly describe your organization: its mission and how you believe you fulfill your mission including the number of annual productions, estimated annual audience, outreach efforts, number of employed and volunteer artists, and number of paid and volunteer backstage crew.
 2. Internship Opportunity Briefly describe the internship opportunity your organization can provide with respect to the goals and obligations described in the AWE Mission, Vision, and Strategy.
 3. Financial Data Provide justification for amount requested for the internship including educational expenses, performance pay, etc. Provide a summary overview of your organization's Income and Expense Statement. Include line item for income from ticket sales and donations. Include line items for expenses for artistic staff and administrative staff.
 4. Board Information Please attach a list of the organization's Board of Directors including phone number and email address. Please note the percentage of board members who contribute either with volunteer time (outside of board meetings) or financially to the organization.

IV. Funding Considerations

In making funding decisions, AWE carefully weighs a variety of factors concerning the proposed project and the applicant organization. The following list describes the primary funding priorities and evaluation criteria of AWE.

- A. Merit: Requested funds will be used to provide work and work study opportunities within a performing arts organization, including schools, with well-planned and well-defined parameters for the intern.
- B. Organizational Capacity: The applicant has the necessary vision, leadership, management skills, and staff resources to implement the internship.
- C. Appropriateness: The request corresponds to Arts Without End's mission, vision, and strategy and is for a performing arts organization including music, theater, and dance. The organization has the leadership and resources to provide area audiences with high-quality productions and/or education within the performing arts.
- D. Eligibility: Applicants must be local, legally incorporated, IRS 501c3 organizations. Activities proposed for funding must be performance-oriented, either through performance opportunities or education for performance. In general, AWE will not consider applications for competition, private performances, or requests that are not consistent with Arts Without End's mission and funding priorities. Applications from political or lobbying organizations will not be accepted. Applicants should practice diversity in hiring and performance opportunities.

V. Awards and Distributions

- A. Applicants will be notified of receipt of the application and will be informed if additional information is needed and/or when the application will be reviewed. If a site visit or interview is required, this will be scheduled at the convenience of Arts Without End and the applicant.
- B. Applications will be accepted twice per year using a fiscal year of June-May.
 - 1. First Application deadline is November 30, for award announcement by February 28 and disbursement no later than May 15.
 - 2. Second application deadline is June 30, for award announcement by August 31, for disbursement no later than December 15.
- C. Applicants will be notified in writing about the outcome of their requests.